

A visual **manifesto**

for a new approach in painting by Ati Maier and Sarah Walker

We address with urgency the need to match highly physical painting processes with an immersion in virtual space.

PAINTING AS FILTER:

The antiquated practice of painting becomes the springboard from which to construct ways of traveling into futuristic landscapes and info-scapes.

A new interpretation of space :

We desire to visually interpret emerging spatial realms implied by new technologies that access virtual worlds.

Access to information:

Now that signal, wavelength, energy and speed define space, access replaces objects and dynamics and fluid states replace figure/ground relationships.

Merging of space, Collapsing of time:

We create processes where the hand and computer technology merge, mirroring the interweaving of radically dissimilar spaces and states.

MAKING THE INVISIBLE VISABLE:

How do we envision energy? Speed? As the mind and the Internet fuse, we aim to capture in images the experience of moving across the boundaries of the physical world into virtual space.